

FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.

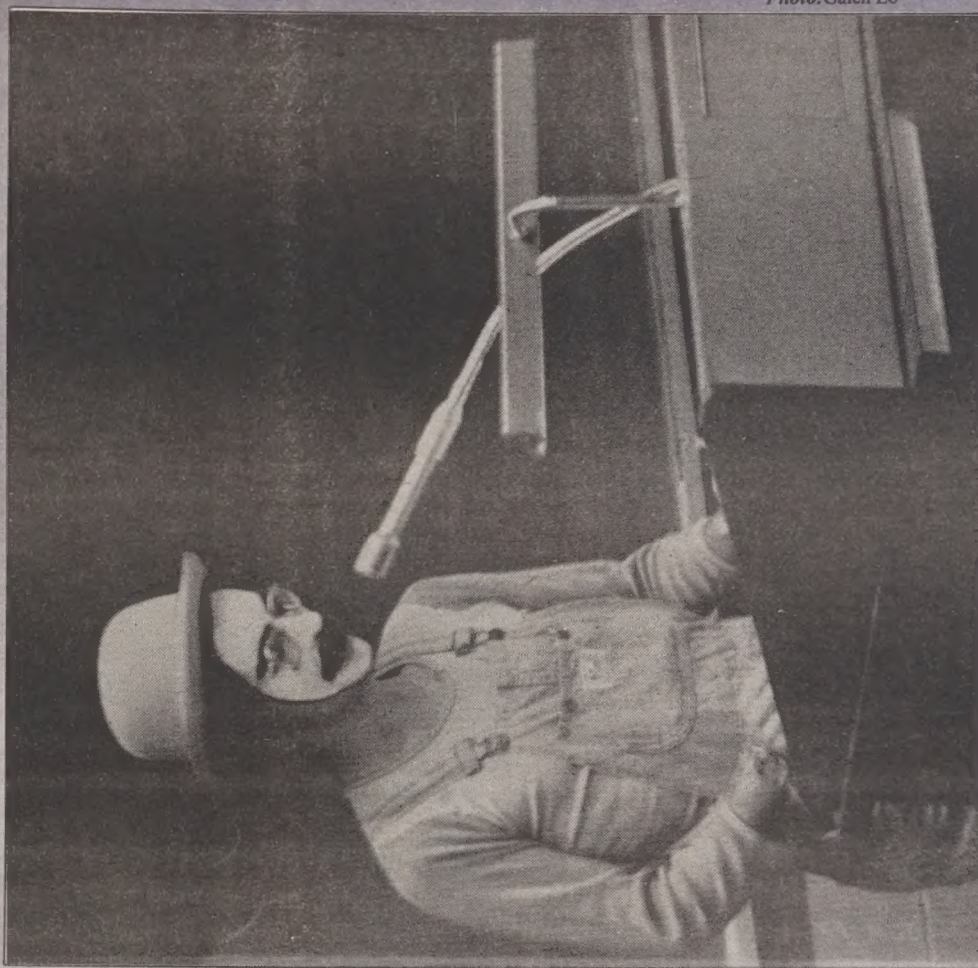


DRUM tobacco—
an individual taste.



FINEST QUALITY TOBACCO

Photo: Galen Lo



BALCONY SQUARE

-number I-

P81.0418.(75)

General Policy Committee Meeting

By Maria Meliouris

The General Policy Committee of Scarborough College Council met for the second time in the 1980-81 session on Nov. 21. Dean Tidwell was unable to attend this meeting but sent notice that the Multi-Campus Operations Working Group would be finished their task by Christmas and would at that time present a report to the committee. The Working Group is studying the staff and courses in the faculty of Arts and Sciences at U of T and will make proposals for the future. For example, they shall propose which courses should be removed and which new types of courses should be offered in the future.

Preliminary proposals for the U of T's 1981-82 budget have begun. At this time of the year, the different faculties and colleges of the university bring forth their proposals for their individual budgets. After analyzing all proposals, taking into account individual college or faculty past budgets and also depending on the size of the provincial grant, the president will accept the proposals, reduce them or increase them. The budget each faculty is given is arbitrary, but not inflexible. The last step in this process contains the flexibility: reallocation. Reallocation allows for transfers of funds from one area within a college or faculty to another such as, from administration to academic affairs.

Acting Principal Colman has proposed a budget for Scarborough College to the university. The university had called for a \$140,000 decrease in the

college's academic spending. The college offered a \$91,000 decrease. The reduction in Scarborough's proposals will be announced December 19 and the reallocations on January 30. Since the university is running a deficit, it will be trying to balance the final budget.

Chairman L.E. Doucette presented the report of the Athletic Affairs Subcommittee and proposed "that the annual fee for Community Squash Club Membership be increased from \$175.00 to \$200.00, effective December 1981". The squash club has not raised its fees since 1977. It is twenty members over the ideal membership of 200 and has a very long waiting list. The committee passed the proposal.

The Chairman of Business Services, J.F. Brook, presented his report regarding Technical Support Services. He outlined a statement showing the amounts charged to users of these services, ie. printing, graphics, photography, and glass blowing, for the year 1979-80.

The Chairman of General Policy and Professor Leé informed the members of their meeting with Mrs. Caton. Mrs. Caton, assistant to the Principal is involved in project funding for the library. It was proposed for private donations to the library fund of 50 dollars, the donors have their names put on tiles which would be part of a graphic design on display in the new library.

It has been proposed that the college hold a contest for best graphic design. The contest would be open to students, staff and faculty of

universities and colleges in Ontario only. The deadline would be March 15 and a prize of 500 dollars would be awarded to the

best design. If no design was appropriate, nothing would be accepted. There would be consultation between the artist and

architect before any plans would be finalized. The committee is to be informed of the library's progress.

Library Fundraising

By Sheila Melough

The Library Fundraising Campaign has been established to provide the remaining \$300,000 needed to complete the 2.7 million structure. Charlotte Caton, Assistant to the Principal, said there were "three elements to the Library Campaign: the business community, the activities and events portion and means by which individuals and families can get involved."

In October the campaign began corporate canvas. There were 52 canvassers made up of people from the business community, the faculty, students and alumni. Each individual was assigned five or more companies to approach in the hope of obtaining a pledge. These pledges can be as long as five years. Companies that have already donated are Rohm and Haas (a chemical company) and Dominion Oils Investigation. Gordon Gilchrist, an M.P. made a pledge at the opening press conference. The corporate canvas will end by Christmas.

After Christmas many activities have been planned. According to Caton this will include a "culmination of a very intensive campaign to raffle off a car." The prize of the raffle will be a luxury car worth ten to fourteen thousand dollars and details should soon be finalized.

It is expected that 50 to 60 thousand tickets worth \$2.00 each will be sold. The people involved in the campaign hope to get all students in the college to sell at least one book of tickets and there will be a bonus if a student sells all of his or her tickets. The raffle will be extended far outside the college as tickets will not only be sold in local shopping malls, but also in places such as Stouffville. The draw will be held April 11th.

On April 10th. there will be an Entertainment and Gambling night at the college. Scarborough Cable has offered to run a celebrity auction on the preceding Saturday or Sunday. Collections are also being made from smaller companies. Items such as trips could be auctioned.

Individuals and families can also help the Library Campaign. Ceramic tiles four inches by eight inches can be bought for \$50.00. The individual's or family's name will be placed on the tile. These tiles will be used on an adjoining wall of the library. There will also be a contest as to the design of the tiles that will be arranged on the wall. They hope to sell a couple thousand and this again will be initiated after Christmas.

Advertisements of the

Library Fundraising Campaign will be placed in the Scarborough Mirror. Information letter will be sent to members of the community offering ways to help the campaign. There is also the possibility that the Athletics Association in the college would co-ordinate a "fun-run", like a mini-marathon with pledges for

distances covered by a runner. However, Caton said this proposal was not finalized, since she has not recently been in touch with Glen Christoff (President of SCAA).

At the moment the campaign has raised over \$20,000. Charlotte Caton sees it as "Scarborough coming together as an entity".

TO: Mr. B. Scanlon, Manager of Scarborough College Students' Council Pub.

FROM: The Executive, Scarborough College Students' Council

The Council is unhappy with the pub and pub management. Recently, several matters have come to the Council's attention which highlight several current problems and focus on past problems which, unfortunately, have never been rectified. Some of these problems are the result of the Council's failure in communicating policy to Mr. Scanlon. Most of these problems are the result of Mr. Scanlon's failure to adhere to established Council policy and procedure. Furthermore, Mr. Scanlon has failed to fulfill a major aspect of his job; that is, to implement innovation in the pub and sustain student interest. Mr. Scanlon's belligerent attitude toward Council, both in the past and the present, has made it exceedingly difficult for Council to affect innovations in the pub. One way or the other, this intolerable situation must be rectified.

The intention of this letter is to inform Mr. Scanlon of the nature of Council's dissatisfaction with his performance, and to prepare him to respond upon request to Council.

It has come to the attention of council that the pub employees are dissatisfied with Mr. Scanlon's supervision. A number of new staff were hired at the beginning of the term and were not informed by Mr. Scanlon of their respective duties. Some waitresses were unaware, and perhaps still are, that they are obliged to clear tables at the end of their shift and compensate bartenders with a 10% gratuity.

Pub employees and prospective employees are complaining about the lack of an established hiring procedure in Pub. Certain persons have been hired in the past, ahead of others, apparently only on the basis of the subjective criteria of Mr. Scanlon. An objective hiring procedure is essential to any organization.

Mr. Scanlon has been unresponsive to the complaints and suggestions of various pub employees. Wage increases and the distribution of labour have been two areas of contention for pub employees. Management's failure to respond to these two problems has resulted in low staff morale.

Furthermore, morale and dissent among pub employees have resulted from Mr. Scanlon's abhorrent practice of slandering employees behind their backs. Mr. Scanlon's propensity to slander suggests that either he will not or can not deal with employees personally; as a manager should. Mr. Scanlon's habit of slandering employees must stop immediately; it is an activity which hedges precariously close to defamation of character.

Mr. Scanlon's attitude toward his employer, SCSC, is excessively negative and is, therefore, harming the interest of students. Mr. Scanlon has been belligerently obstinate toward members of Council who have been attempting to affect innovation in the pub.

Prior to the "Blueprint" pub appearance Vice-President Mr. Oranger informed Mr. Scanlon that Services Commissioner Mr. McPhee would be hiring the band and supervising the subsequent performance. Yet Mr. Scanlon was discourteous toward the band members and uncooperative with Mr. McPhee. Mr. McPhee, as Services Commissioner, had signed a contract with the band, guaranteeing that SCSC would supply certain pieces of sound equipment and liquor promos. However, Mr. Scanlon instructed his bartenders to not provide the pieces of sound equipment and liquor promos. By refusing to adhere to a Council policy that was legally binding Mr. Scanlon, perhaps unwittingly, was attempting to induce breach of contract. Furthermore, Mr. Scanlon has slandered Mr. McPhee's name in regards to the "Blueprint" pub night. According to reliable reports Mr. Scanlon threatened to fire Mr. McPhee from his job as pub employee. Mr. Scanlon should realize that Mr. McPhee was acting, on that evening, in an official capacity. Mr. McPhee's duties that evening are in no way related to his job as pub employee.


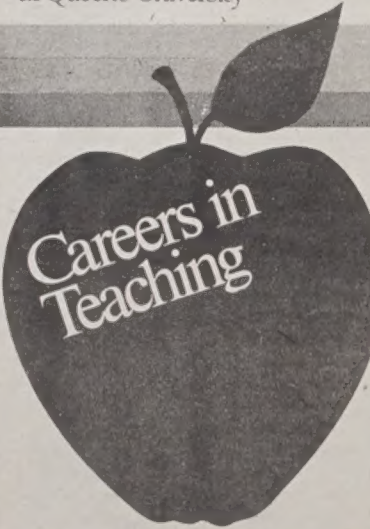
In future Vice-President Mr. Oranger and Services Commissioner Mr. McPhee will be implementing various innovations in the pub. Unreasonable resistance and obstinance from SCSC employees will not be tolerated. Rather, it is expected that in future the pub manager will initiate innovation himself and in conjunction with the Pub Officer and the Services Commissioner.

Mr. Scanlon is to report to the Students' Council office on Wed. October 29, 1980 promptly at 4:00 p.m. to account for his record which is documented in this letter and the cover letter. Mr. Scanlon should be prepared to respond to all members of the executive.

Sincerely,

John Oster (President)
Stephen Oranger (Vice-President)
Dave Clement (Finance Commissioner)
Sean McPhee (Services Commissioner)
Tom Copeland (Communications Commissioner)
M.H. FitzPatrick (Academic Commissioner)

Bachelor of Education
at Queen's University

Careers in Teaching

Information Meeting
SCARBOROUGH COLLEGE
Location H-309
Date **FRIDAY** Nov. 28 Time 10-12 Noon

EDITORIAL

Scarborough sham!

SCSC has dismissed its pub manager, Ben Scanlon, in a manner which is reminiscent of a depression era firing. Under Ontario's antiquated labour laws, SCSC is legally right, but under rules of morals and fair play SCSC is wrong.

The reasons for Scanlon's dismissal have yet to be made public. A number of closed door meetings have been held. As a result of these meetings Scanlon was fired.

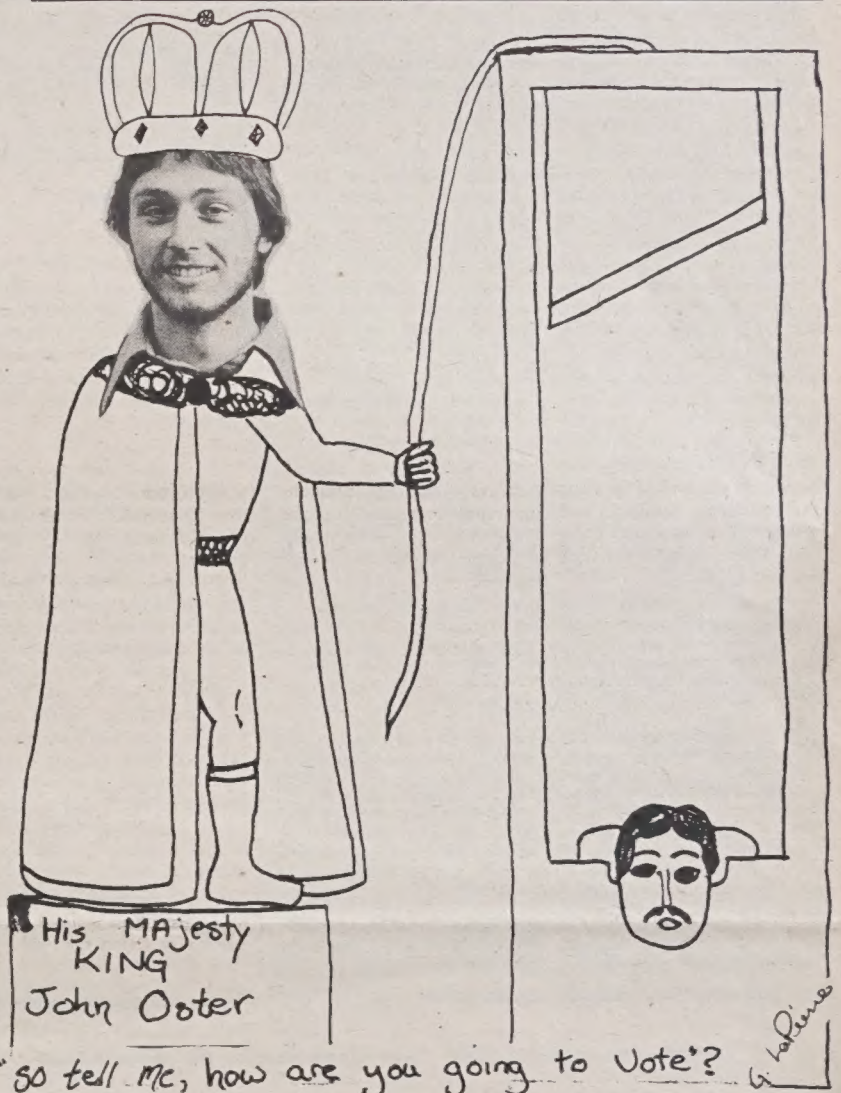
The first meeting which was open to the press, was one that took place on Tuesday. President John Oster obviously did not feel this meeting was important, as he stayed home to do a "problem set". Services Commissioner Sean McPhee was in the pub during the meeting. Hardly responsible actions on behalf of these two gentlemen, each of whom was instrumental in Scanlon's dismissal.

At the Tuesday meeting Steve Granger, Vice-President, stated that some of the charges against Scanlon couldn't be proven. He added that the grounds on which Scanlon was dismissed were shaky. The following day, Granger had changed his mind. He agreed with Oster on the dismissal. Why?

There are many unanswered questions. Were the matters over which Scanlon was dismissed minor procedural ones or were they really important? Should an investigation committee of council be struck? Why has the media not been informed of the reason for dismissal? Can all charges against Scanlon be proven?

Until the questions are answered Scanlon must remain. What is now needed is a committee of SCSC, Pub employees and students to independently and impartially evaluate Scanlon's performance.

Good luck to the pub employees who are circulating a petition to get Scanlon reinstated. Finally a message to SCSC - remember under common law a man is innocent until proven guilty.



TO THE EDITOR:
Nov. 27, 1980

As a member of the non-executive ranks within the SC-SC, I would like to comment on your brief article in last week's issue concerning our decision to terminate the contract of Mr. Ben Scanlon, manager of Uncle Duke's pub. Your use of the word "scandal" (sic) is at best inflammatory and at worst irresponsible. There is simply no such thing of the sort, except in the misinformed minds of those who have failed to ask questions.

Yes, part of our November 16 meeting and all of our emergency session on Nov. 20th were informally closed to the press. I was not completely happy with the request that your writer leave, but I can certainly appreciate the need to protect simultaneously the spirit of frankness and character reputations. In any event, Ms Melough left the special meeting rather meekly, and did not apparently take up John Oster's invitation to ask questions after it was over. Again, we were told that the pub staff contingent present on November 20 also requested her absence.

I feel that we have been extremely fair to all concerned. Few councils would have convened a meeting on short notice

to hear statements and questions from a pub staff who, in the final analysis, have no direct say into decision making. Like it or not, we are elected to make these decisions, not them. The concept of a representative quasi-parliamentary democracy is pointless if some interest group takes it upon themselves to organize petitions or referenda every time a vote is cast not to their liking. If this is the wave of the future, we may as well resign, and let all 3,400 full-time and 1,200 part-time students judge every single matter by plebiscite. Is this really what anyone wants?

The pub staff, of course, wanted us to reconsider our motion to fire Mr. Scanlon. They accuse many of us of seeing one side only, an argument which best describes their own position at the moment. Do they know or remember that the present students' council took office on May 1, 1980, and has been receiving regular reports since that time? Do they not understand that too many stupid errors and breaches of conduct were made repeatedly for this council not to respond in some form, as befits any employer? In the opinions of many of us, the present manager simply became a bigger liability than an

asset. If I were a bartender or a waiter - yes, I would probably feel hurt, angry, and confused. But to those who are, in fact, now working in the pub - please try and understand that you would have made the same decision if you were in our places. You, like myself, would have made it more in sorrow than in anger. It would have been far easier and obviously more popular to make the wrong decision, but I know that we made the right one. The plural pronoun here is important to note. The actual motion to terminate was not made by a member of the executive, and the vote passed unanimously, with two abstentions. No single individual ought to be vilified by those with axes to grind, because this was one occasion in which a truly collective consensus was sought and achieved. It is also my fond hope that Balcony Square, for one, does not indulge in fantasies about heroes and villains.

Finally, may the staff of the pub think on this a little more, and learn to reconcile themselves to a new manager. I am sure their first-rate abilities include flexibility and maturity.

Tim Allan
Fourth Year Representative
SCSC

BALCONY SQUARE

Editor: Mark Stewart
News Editor: Sheila Melough
Layout Editor: Shona Nicholson
Sports Editor: Mary Helen FitzPatrick
Acting Entertainment Editor: Eric Liebovitz
Acting Photo Editor: Suresh Pereira
Production Assistants: Karen Herman
Dave Corless
Sheila Melough
Eric Liebovitz
Paul Legge

Any submission for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

TO: The Scarborough College Student's Council

FROM: The Scarborough College Pub Staff

November 20, 1980.

On November 18, 1980 a representation from the Student's Council met with the Scarborough College Pub Staff to outline the reasons for the recent firing of pub manager Ben Scanlon.

The pub staff found most of the information which had been presented to the council on the occasion of Mr. Scanlon's release to have been misleading and inadequate and we feel that our close knowledge of this man's performance as a manager and of the day to day workings of the pub may provide a clearer insight into this matter.

In a letter written to Ben Scanlon and circulated at the last Students' Council meeting, several references were made to staff discontent and problems of low moral. The pub staff finds all of these statements to have been improperly used. A staff who were unhappy with their manager or their working conditions would have sought employment elsewhere and would not be here today to support a manager who, as it was suggested, has been anything but fair and concerned. Regarding the slandering of names, this problem has been confined to a few individuals and did not in any way concern the majority of pub staff members. Certainly, it was not of such chronic proportions as to constitute a reason for firing an individual from his job. The matters of pay raises and hiring practices were also said to have been points of discontent between Mr. Scanlon and the staff. Firstly, complaints about pay raises should and have been directed to the Student's Council, our employers, and not to Mr. Scanlon who does not have the authority to grant such requests. Secondly, hiring has always been left to the discretion of the pub manager and it has never been suggested that these practices were so invalid as to warrant using them as grounds for firing.

The Scarborough College Pub Staff was not consulted about the views which were represented in this particular letter as being ours. Had we been asked our opinion, we would have sighted most of the letter to have been incorrect, as indeed we take the opportunity to do today. Certainly we would never have allowed such a letter to form any part of the council's decision to fire Mr. Scanlon.

As to the Student's Council's opposition to the opening of the pub on one Saturday without correct authorization, and the failure of Mr. Scanlon to follow the suggestion of the S.C. and a chartered accountant to list tape discrepancies separately instead of writing them directly on the cash tape, we understand the inconvenience and possible seriousness of these practices, but can only ask if they are reasonable enough grounds on which to fire an individual.

The S.C. has never had problems of theft or dishonesty where Mr. Scanlon is concerned. His integrity as an individual and as a manager has never, and cannot be, questioned. The pub continues to be a great financial success and is always the mainstay of S.C. finances. In addition, Mr. Scanlon has implemented such innovations as improving pub appearance, hiring an increasing number of folk singers and other entertainers according to popular taste and demand, instituting a wider variety of food and an oven, and giving time and energy beyond that which is strictly called for in his contract. The pub, under Mr. Scanlon's leadership, continues, then, to be both a financial and social success.

In conclusion, the pub staff have never found Mr. Scanlon's attitude as regards patrons, staff or the pub as a whole to be anything but professional, enthusiastic, interested and caring. We feel that the few procedural transgressions which were

fundamental in the termination of this contract to have been inadequate in light of Mr. Scanlon's exceptional over-all performance as a manager. Surely, the loss of this man's managerial skills and concern would be detrimental to the staff, this council, and the student body as a whole. In view of the above we would ask the council to perhaps reconsider their decision to fire Mr. Scanlon and to reflect on what such an action could mean to him as an individual and to you, the council, as representatives of the Scarborough College student body as a whole.

The pub staff would like to thank Mr. Oster for his assistance and concern in clarifying the issues in question and the Student's Council as a whole for giving us the opportunity to present our views and shed a different light on an important matter.

Signed,
THE PUB STAFF

TO THE EDITOR:

I am writing this letter to express the outrage and disgust felt by myself and my colleagues, the distinguished members of the I FELTA THI fraternity, concerning the firing of Uncle Duke's Pub manager, Ben Scanlon.

According to the article which appeared in the last issue of the *Balcony Square*, the pub staff feels that Mr. Scanlon had been fired on "minor technical grounds" and no comment was given by members of the SCSC. We do not pretend to know the intimate details concerning this "scandal", but we do know some basic facts. In the past four years that Mr. Scanlon has been managing the pub, it has been improving at an exponential rate. There has been a consistent and good supply of beverages (alcoholic and non-alcoholic), snacks, sandwiches and most recently, hot food. Entertainment has been outstanding and plentiful, and the staff working under him is

always pleasant and courteous. As avid pub-goers, we can see the long hours that Mr. Scanlon has worked, contributing to the health and happiness of his patrons, the student body of Scarborough College.

We feel that whatever personal conflicts that may exist between the SCSC and the manager of the pub should be resolved in a civilized and adult manner, without interfering with the warm, friendly atmosphere of the pub, which has been developed over the past four years.

The scandal, which has been created by SCSC, once again, is not in the best interests of the students of the college. We feel that their decision should be reversed and Mr. Scanlon should be re-instated as pub manager of Uncle Duke's.

Yours truly,
Darren White
3rd. year
I FELTA THI

Scanlon Petition

By Mark Stewart

Scarborough College pub staff are planning a petition to have SCSC pub manager Ben Scanlon reinstated. "We're looking for 25 % of the students to sign the petition" said a pub spokesperson.

SCSC recently fired Scanlon. They have given no official reason, although a memo from the executive to Scanlon is printed in this paper. John Oster, president of SCSC asked *Balcony Square* not to publish the memo.

The pub staff presented a letter to SCSC refuting the accusations at Scanlon.

Scanlon has said that he will not comment at this time.

At an SCSC executive meeting held Tuesday, Steve Granger, SCSC vice-president, said that he believed Scanlon should be reinstated as only a few of council's accusations could be proven. On Wednesday, Granger said that he had changed his mind "after thinking things over" and had decided that Scanlon's firing was justified.

Oster, who was not present at that meeting, said "I will never change my mind over Scanlon".

Last week Oster said he would resign if Scanlon were reinstated. This week he said that he would ask for the resignation of any executive member who called for the reinstatement of Scanlon.

Galen's Corner

"What do you think of the firing of Ben Scanlon, the pub manager?"

Story and pictures by Galen Lo



Ian Grayfish (3rd year)

"I think it's a crock of shit! Really because the student council is going outside their bounds as far as jurisdiction goes. The excuses they put forward as far as why they fired him are garbage. They wouldn't stand up in any court or labor relation court hearing. Which is what will probably end up being done. They seem to want to flex their muscles which they shouldn't be doing in this area, because he's done a good job. When he tries to do anything the student council always takes away the money. Like last year they absconded seven and a half thousand dollars out of the pub fund. It just seems a bit shady the way they (the SCSC) go about it."



Susan Anderson (3rd year)

"Like the student council aren't out in the working world. They are students. I don't know where they get off of firing somebody like that. They're just a little power-hungry if you ask me. I don't think it's fair. Ben gets good entertainment up there at the pub. It's got a good friendly atmosphere and I don't think he should have been fired."



Ed Gough Jr. (1st year)

"The man's been a good friend to me, and he's one of the nicest people I've met in this school and I believe that he makes himself friendly and tries to be friendly to everybody. Why fire a man who is like a part of the faculty. It's just like losing a friend. That's what I put it down to, like losing a friend."



Kelly Mansell (1st year)

"Well I think it's awful that Ben's been fired but it's only my first year here so I don't know the problems that were going on before. But from what I've seen, we're happy and students are happy which is really all that matters. This place is making money. What's the big deal? Sure, it'll have a great effect on our motivation because, you know, he's one of the gang up here and I think he's an emblem of the place. I think everyone will miss him 'cause he's sure a great guy!"

TO THE EDITOR, BALCONY SQUARE
Nov. 23, 1980

May I take some space in your interesting paper to outline to the students and staff of Scarborough College the wonderful group of students that are of service to the university. I refer to the "guys and dolls" who I have the pleasure of managing at Uncle Dukes Pub. During the current controversy they are showing their high moral standards, and full confidence in their manager. I am most grateful for this support. Not only are "kids" of great appearance, but they are most honest, responsible, and highly personable. They bring a great deal of warmth and pleasure to the concrete bastion that is Scarborough College. May God bless them.

B.G. Scanlon

classifieds

Driving instructors wanted, full- or part-time, with or without license. We train. Fee: earn more than \$12.00 per hour or up to \$10.00 per hour with company car. Call 961-4738 or 961-1057. 55 Bloor St. E. No. 308, Toronto. M4W 1A9

ENTERTAINMENT

A Little Something Could Lead To Bigger And Better Things

By Mark Harding

Cuban-Canadian playwright Rene Aloma's *A Little Something To Ease The Pain* at the St. Lawrence Centre is generally a mediocre work partly redeemed by some snatches of brilliance.

The action of the play involves a six day visit home by Aloma's autobiographical alter-ego, Paye, a young Cuban exile.

His family had been deeply involved in assisting Castro's revolutionary forces seize power in the early sixties; then, after

the success of the revolution, most of Paye's immediate family abruptly went into exile in the U.S., much to the perplexity of the rest of the family. Appropriately, then, the main theme of the play is the young man's attempt to make peace with his past.

Aloma runs into difficulty, however, in key areas.

Although his frequent use of soliloquy and apostrophe is well-suited to the situation's demand for communication, he over-does these devices; con-

sequently, several of the characters lapse into unnecessarily long monologues at points where the action could use some acceleration. Aggravating this is the weakness inherent in some of the speeches; Joe Ziegler, who plays Paye, often seemed to be struggling to bring wooden, ill-conceived lines to life.

Another aspect of the play that diminishes its impact is that it is by and large far too personal to be of universal interest. Although Aloma is far from

being self-indulgent, he seems to lack the small bit of detachment necessary to the correct proportioning of a work so intensely autobiographical.

Despite these weaknesses, *A Little Something* offers certain elements of Aloma's sensibility that are rewarding to the viewer. Aloma skillfully interjects dimensions of Paye's and Cuba's experience that run deep and bind the two together, such as the incessant beating of tribal drums that beckons Paye home. Along with this is Aloma's

sharp, often scatological sense of humour. Some of the play's stronger scenes are comic, and work much better than the often uninspired "serious" scenes. The strongest characterisation in the work is Cacha, Paye's grandmother, played by Viola Leger. She is a character of comic tradition: two-dimensional and undeveloped. Aloma is obviously most at home with her of all the characters in the play, which suggests that he is more adept with caricature and character type than he is with character development.

RECORDS, RADIO & REVIEWS

By Bill Smith

KEITH SIKES: *I'm Not Strange I'm Just Like You* (Backstreet 3265)

This is one of those albums which, after the year is over, just misses a critic's Ten Best List, simply because one has to consider all of the good releases rated over 52 weeks. Hard to do, believe me.

I'm Not Strange is high on the recommended list if you're willing to put out the bucks. It's Memphis rock & roll, not really heard since the mid-sixties, when Johnny Rivers and Roy Orbison were prominent. Sykes has listenable vocals which can get tiresome after a few listens, but otherwise, it suits his songs well. The album, except for one graceful ballad called "Ain't That Some Lovin'", is solid rock, with prime cuts being "B.I.G.T.I.M.E." (which should be an excellent single if

released), "Love To Ride" and "Makin' It Before We Got Married." With this type of music, it's difficult to delve into the meanings of the lyrics or the production techniques because they aren't all that special and no one really give a hoot. All that is expected is a good-old-dern-tootin'-time, and it is delivered professionally. A most notable debut. ★★ ★★

UTOPIA: *Deface The Music* (Bearsville XBR 3487)

Before I listened to this record, I was told that it contained some terrific songs which sounded much like Beatles' material. Well, having listened to it, I can say that I am yet again extremely disappointed in Tod Rundgren and his talented band. They can surely do more innovative music. Their last album, *Adventures In Utopia*, showed innovation but lacked a

lot - we were given a bevy of synthesizers but little to surround them. Here, we're given lyrics with pseudo-quasi-Beatle vocals, which all add up to one very irritating combination of music. If they combined *Adventures* with *Deface The Music* minus the Beatle vocals, now that would be something. ★ ½

NEIL YOUNG: *Hawk and Doves* (Reprise XHS 2297)

Young returns to the style of music he recorded in 1972, with a country influence more apparent than ever. A good proportion of his fans love this type of music, but another percentage loved his more rock-oriented recent efforts. The latter may suffer here, but I have the feeling it will be accepted by them smoothly. Side One is totally soft folk music, with one cut ("The Old Homestead") a

fabulously agreeable epic. Side two is thumpin' country stuff with "Union Men" and "Hawks And Doves" being the choices for honours, although the latter is about the U.S., which may tee off some patriotic Canadians, considering it is sung by a Canadian. Overall, it's irresistible, definitely in the top 10 of the year, with a singer who won't lose any fans here but if anything will probably gain more. ★★ ★★

SKY: *Sky* (Arista AL 2-8302)

This is the most peculiar album I've heard all year. It was recently number one in Britain, which propelled me to listen to it. What a surprise! Classical music mixed with progressive rock. You say that's been done before. Well, when you get some things like "Hotta", which is very

TIDBITS: Blondie's new single

"The Tide Is High" is expected to make leaps and bounds within the next few weeks. Not surprising. However, folks, it is a formula used in the 60's (reggae beat and all), so the industry is dishing out reruns all of a sudden...Rod Stewart's latest, "Passion", is simple, but too repetitious after only a short time of release...Rough Trade's "What's The Furor About The Fuhrer" will probably be the single chosen from the acclaimed *Avoid Freud* album...Harry Chapin's "Sequel" is impressing a lot of people...*Bongo Mongo* is the title of the new Boomtown Rats release, due before the new year...look for Robbie Thompson's *Two B's Please* to be a sleeper hit, since he used to be with Bruce Springsteen's Steel Mill band...I really wish someone would now bury "De Do Do Do etc" by The Police...local favorite Zero One is starting to really take off...I'll have a review next time of that much awaited disc by Saga called *Silent Knight*...and finally, CBS records has released "The Time Warp" b/w "Sweet Transvestite" on a 45. After five years Rocky Horror fans take note!

CJS RADIO 90.7 CABLE F.M.

1265 Military Trail,
West Hill, Ontario,
M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	THE RIVER/Bruce Springsteen, CBS
2	2	ZENYATTA MONDATT/John Lennon, A&M
4	3	HEARTATTACK AND VINE/Tom Waits, WEA
7	4	UNIVERSAL JUVENILES/Max Webster, Anthem
6	5	CLUES/Robert Palmer, WEA
5	6	ACTION/REACTION/The Diodes, RCA
3	7	SCARY MONSTERS/David Bowie, RCA
New 8		REMAIN IN LIGHT/The Talking Heads, WEA
11	9	TURN OF A FRIENDLY CARD/Alan Parsons Project, Capitol
13	10	HUMANS/Bruce Cockburn, CBS
9	11	LOVERBOY/Loverboy, CBS
16	12	ZERO ONE/Zero One, Anthem
New 13		MORE GEORGE THOROGOOD AND THE DESTROYERS/George Thorogood & The Destroyers, Attic
14	14	PICKS/Walter Rossi, Capitol
17	15	TRANCE AND DANCE/Martha & The Muffins, Polygram
8	16	TRUE COLOURS/Split Enz, A&M
19	17	NEVER FOR EVER/Kate Bush, Capitol
15	18	LE CHAT-BLEU/Mink DeVille, Capitol
New 19		CITY OF FEAR/FM, CBS
New 20		AVOID FREUD/Rough Trade, CBS

EXTRAS

I JUST CAN'T STOP IT/The English Beat, WEA
FACE TO FACE/Rick Derringer, CBS

TOP 20 CUTS

LW	TW	TITLE/Artist, Label
1	1	THE KID IS HOT TONIGHT/Loverboy, CBS
5	2	(Just Like) STARTING OVER/John Lennon, WEA
2	3	DE DO DO DO DE DA DA DA/The Police, A&M
7	4	HUNGRY HEART/Bruce Springsteen, CBS
4	5	CATWALKER/The Diodes, RCA
9	6	I'M ALRIGHT(Live)/Kenny Loggins, CBS
3	7	ASHES TO ASHES/David Bowie, RCA
13	8	LOOKIN' FOR CLUES/Robert Palmer, WEA
14	9	SUBURBAN DREAMS/Martha & The Muffins, Polygram
8	10	THIS BEAT GOES ON/SWITCHIN' TO GLIDE/The Kings, WEA
	11	I GOT YOU/Split Enz, A&M
15	12	NATALIE/Rich Dodson, Marigold
16	13	BATTLESCAR/Max Webster, Anthem
12	14	ON THE NICKEL/Tom Waits, WEA
17	15	CONNECT THE DOTS/The Tenants, (Demo-Tape)
New 16		HIGH SCHOOL CONFIDENTIAL/Rough Trade, CBS
19	17	WHAT ABOUT THE BOND/Bruce Cockburn, CBS
New 18		NIGHT TIME/George Thorogood, Attic
10	19	GENERALS & MAJORS/XTC, Polygram
New 20		SOLID ROCK/Dire Straits, Polygram

EXTRAS

CROSSEYED & PAINLESS/The Talking Heads, WEA
RAT RACE/The Specials, Capitol
ROCK HARD/Suzi Quatro, Polygram
VALERIE/The Kreemers, (Demo-Tape)

Boppin' At The El Mo

By Dave Corless

Friday night marked the return to Toronto of a band that has been a favourite of the U. of T. community since their inception—the BopCats. The band is just back from a successful tour of Canada from Quebec City to Victoria, so successful, in fact, that their second single release, "Caroline," was No. 1 in Edmonton for four weeks.

Manager Dave Booth was pleased with the response of the crowds on the tour, commenting on the excellent audiences in university cities, most notably London (where about 30 fans thought that the best place to see the band was from up on stage with the band), Vancouver and Victoria.

The band's combination of rock 'n' roll and rockabilly is very well suited to dancing. The guys encourage it the fullest and they had 'em moving all through their two sets on Friday. Those that couldn't get on to the dance floor were bouncing in their seats and in-between the tables. Even those in the crowd who had never heard of the BopCats when they came in were taken up by the enthusiasm. Enthusiasm is the key word when you talk about this band. Sonny Baker's lead vocals rivet you to him on stage, Duane Wayne's guitar work is clean and memorable, Cam Marshman on bass is perhaps less active on stage than the other guys but it is clear that he knows his way around a guitar and a microphone, and Teddy Fury on drums, well, what can I say except that "fury" is a pretty accurate description of his activities. The movements that these guys go through on stage could be called phoney or contrived when done by some bands, but not with them. They are really having a good time! I have to agree with them, too, when they say that that is really

what it's all about.

The only negative aspect of their show had to be the excessive feedback problems in the first set. I have to attribute that to the fact that the band was using the house sound system, because after a brief discussion with the El Mo's stage manager after the first set and a few minor adjustments, the second set went without a hitch.

The opening band, at the invitation of the BopCats was a Hamilton-based band called the Shakers. A straight-ahead rock 'n' roll band, they did a mixture of original material and cover work, the most notable being a rather effective version of The Coasters classic, "Poison Ivy". Instrumental work was very solid, but at times the vocals seemed a bit shaky. The band definitely has the potential and the enthusiasm to do better and will be a band to watch in a few years.

The Encore

-the band wasn't really satisfied with the initial recording of "Caroline", despite its success, and have done a remix which should be in general distribution soon
-look for an album from the BopCats shortly into the new year — Teddy says they won't likely go in to the studio before Christmas, but that recording should only take about two weeks to do—tentative title is "Rockin' on a Dream".
-people that are responsible for booking bands, listen up!—the BopCats had a great time when they were at Scarborough College recently and want to come back—this from band manager Dave Booth and members of the band.
-if you want to check them out before their next U. of T. appearance, they are playing at The Horseshoe this Saturday night—a nice break from exam studying times.

Al Stewart Live In Toronto

By Rafic Saba

Musician, singer, songwriter, and producer Al Stewart, in town on Sat. Nov. 22nd at the El Mocambo, played a sold out concert to a very enthusiastic and electrified audience. He was accompanied by his back-up band "Shot In The Dark" who also appear on his latest album *24 Carrots*. They opened the show with a set of their own compositions. Peter White, who has collaborated with Stewart on songs such as "Time Passages" and "Midnight Rocks", is the main songwriter of the band. The lead vocalist of "Shot In The Dark" is Krysia Krystianne. From all the cheering, you could tell that the audience was very pleased with their one hour performance.

At 11 p.m. Al Stewart got on stage accompanied by "Shot In The Dark". The fans were cheering wildly for nearly 5 minutes. When they settled down, Al opened his set with a composition off his newest album called "Running Man". He criss-crossed back and forth from mellow to rocking tunes. The audience never seemed to get enough. They wanted more and more. By the time he got to "Year of the Cat" everybody was on their feet! Bryan Savage, the alto saxophone player was magnificent. He demonstrated his talent and ability on a rendition of the theme from the "Pink Panther" much to audience's pleasure and loud approval.

Prior to the concert I met Al Stewart and got a chance to chat with him for more than 15 minutes. The following is a full account of our conversation.

R.S.- Why didn't Alan Parsons, who has produced most of your previous records, produce your latest record, *24 Carrots*?

A.S.- I felt I could do a good job on my own. I learned a lot from Alan though. The introduction of the saxophone on

my previous records was completely his influence.

R.S.- Why is it taking you so long to release a single to promote your album?

A.S.- Arista (his recording label) is responsible for that. I have tried to get "Running Man" or "Mondo Sinistro" out as AM singles but instead Arista released "Midnight Rocks" as a single for mellow AM or FM stations. However, I have a single being released soon for AM rock stations called "Paint By Numbers". I like that song but it's not going to be commercially successful.

R.S.- Well, why did you release it if you know it won't sell?

A.S.- I didn't. Arista did.

R.S.- Your songs are very rich in substance. For example "The Palace of Versailles" (a song about the French Revolution - "The Kings have all departed/their servants are nowhere/we burned out all their mansions in the name of Robespierre") and "A Man For All Seasons" (what if you reached the age of reason only to find there was no reprieve, would you still be a man for all seasons?) You have also several songs ranging in content from mythology "Midas Shadow" and "Sireus of Titan" to historical content such as "Lord Grenville", "Prince Louis Battenberg - Manuscripts", and off *24 Carrots* there's "Merlin's Time" a song about 6th century Scotland and another song about the ancient Turkish city of "Constantinople", the present day Istanbul. Would I be right in assuming that you have a college background in humanities or English literature?

A.S.- No, not really. However, I do a lot of reading, and in many cases that's how I'm inspired.

R.S.- What's your next stop?

A.S.- (pauses for a while) I'm not sure. But, I can tell you that

we just came from Montreal.

R.S.- Do you expect to release a live album from this tour?

A.S.- I don't know for sure. Everything is possible with Arista.

I also talked with Peter White who collaborated with Al on several songs.

R.S.- I have noticed that you co-wrote most of the commercially successful hits. What was your contribution?

P.W.- Al in most cases writes the lyrics and both of us lay down the music. He is really good at composing mellow music. I get in on the other type of songs, those with catchy tunes. Nevertheless, I've collaborated on some mellow songs too.

R.S.- Anything you wish to add, gentlemen?

P.W.- I still think that "Running Man" should be a single. It's been nice talking to you.

A.S.- I agree with Peter. I'd like to add that I'm very pleased to be playing here and hopefully next time I'll play the Gardens. I hope you enjoy the concert.

Stewart's show was great. If you missed it this time because you couldn't afford to pay a scalper \$30.00 or you simply never heard about it, try and catch it next time. Come back soon Al.

BACKSTAGE PASSAGE

By Eric Liebovitz

Columbia Pictures of Canada will be releasing a hilarious new comedy called *STIR CRAZY* starring Gene Wilder and Richard Pryor on December 12.

Columbia Pictures of Canada and *Balcony Square* have teamed up together and have put together a contest for the students of Scarborough College. All you have to do is write an appropriate caption for the two pictures below and the people who supply us with the best captions will win double passes to *STIR CRAZY* a t-shirt and buttons. Simply write in the caption and drop the page off at the *Balcony Square* office (H-213C) or send it through the campus mail system.

X-TRAS

The 1980 rock poll will be in effect for one more week. You can find the ballot in last week's issue of *Balcony Square* and



deposit it at the SAC desk with Elaine. Question number 16 should read "BEST TORONTO BAR/CLUB."

Don Henley, lead singer and drummer for The Eagles was arrested in his Los Angeles home. When police raided the

house they found a sixteen year old girl naked in his bed and a fifteen year old girl "coked-out". Henley has been charged with various drug offences, the sixteen year old girl was charged with prostitution, and the fifteen year old was charged with

"being under the influence of a narcotic". I guess that is what you call *Life in the Fast Lane*.

Quote of the week

"The new Springsteen album *The River* is like eating eggs. They can be poached, fried or

scrambled, but no matter how they're made, they still taste like eggs."

Jeff LaRoque
CJS Disc Jockey

Concert Calendar

Dec. 12 - Prism at the Music Hall at 8:00 p.m.
Dec. 15 & 16 - The Inmates at the El Mocambo at 11:00 p.m.
Dec. 19 - Rough Trade at the Concert Hall at 9:00 p.m.

APPEARING AT UNCLE DUKES

BRIAN HIBBERT

Friday, Nov. 28 from 12:30 - 3:30 p.m.

NEXT WEEK - David Hayes

Tues. Dec. 2: 9-12 p.m.

Thurs. Dec. 4: 9-12 p.m.

Fri. Dec. 5: 12:30-3:30 p.m.

SCARBORO MEN'S 'B' ICE HOCKEY

By John Fox

Dateline: Lady Godiva's Dive (Varsity Arena) Thursday November 20 1980. The Scarboro Men's "B" Ice Hockey Team crushed the inflated hopes of the Jr. Engineers 3-2, before a huge crowd of blood thirsty Scarboro fans.

The Scarboro Team cracked the very foundations of the Engineers' will, with two quick first period goals. The pace was set for a Scarboro dominated thriller. The Engineers, while under pressure, broke through the formidable Scarboro defence to tie the game in the last frame. The winning Scarboro goal consisted of a text-book passing play from deep inside Scarboro territory. Chris Machin fired a bullet to Rob Braj at centre ice, and acting above and beyond the call of duty, Rob plowed his way deep into the Engineers' zone to make the hard-hatted fools pay for their defensive frivolity. The Jr. Engineers offered goals from numbers [9 plus 6 equals 17 pi x squared] (written thus to allow the engineers a form of comprehension).

Once again Scarboro took the Lion's share of the penalties. Only four minors were issued in this hard hitting game, and yes you guessed it, Scarboro took all four. "Old Elbows" Frank Hannan was hardest hit with a total of four penalty minutes.

Hard coach Ed Hoefs gloriously returned to the bench after a brief stay on the injury list, with a thumb disorder. Rob Braj supplied two goals for Scarboro and Jeff Nelles also etched his name on the score sheet. Outstanding players were Dirk de Jong, Rick Brunton and "Mr. Perseverence" Glen Voycee.

Come see the next big game Scarboro "B" vs. V.C. Tuesday December 2, 9 p.m. at Varsity Arena.

Late Breaking Sports News

by John Fox

Dateline: U. of T. Sawmills Inc. (Varsity Arena) The Scarboro Men's "B" Ice Hockey team trimmed the Forestry "A" team 2-1 in a chippy game played Tuesday night.

Ghent Rose logged all of Scarboro's goals and all of the six penalty minutes. The Scarboro team chopped the Foresters down at every turn, outstanding players being Paul Cox in goal and Brad Orr on defence. Rob (The Limp) Novorolsky made a courageous attempt to return to the lineup, but his shaky ankle gave out midway through the first period. Scarboro "B" now has a winning record of 4 and 1. At this writing a victory celebration was planned for Rudy's Pub, and this reporter will faithfully fulfil his journalistic duty, and attend.

X-MAS TURKEY TOURNAMENT RESULTS

TURKEY TROT:

The winners of this event were chosen at random. Mary Kimmerly, who is reported to have run several laps, won a frozen turkey and a bottle of wine. Don Shigal won the other frozen turkey. Ken Stewart won a bottle of wine. Dave Mundy and Kathy Bremmer both went home with t-shirts to reward their efforts.

SQUASH:

Greg Levis and Karen Zarudny won frozen turkeys. Prizes of wine were given to Lynn Eplett, Hart Palme, Pat Sargent and Bob Fraser.

BADMINTON:

The team of Wendy Greenlaw and Glen Lucas won the 'A' division of the tournament. Nenad Budisauljevic and Diane Townsend won the 'B' division.

VOLLEYBALL:

Mick's Might won the final match vs. Zoom with scores of 15:7, 11:15, 0:15. Team members: R. Mikolich, D. Wright, B. Campbell, C. Church, J. Cox, G. Deviney, V. Pollandi, and G. Dimitriadis.

TENNIS:

The team who won the 'A' division are Wanda Hawling and Gord Restivo. Glen Lucas and Wendy Greenlaw won the 'B' division.



Ed. office.

The qualifying tournament for

Co-ed Blitz Basketball will be held Friday Nov. 28th at 12:30 in the gym. All interested in the

inter-league games this winter must play to qualify.

SPORTS

What's New!

MENS BASKETBALL 'A'

Scar. 'A' vs. Meds. 'A' on Monday, Dec. 1 at 8 p.m. in the Scarborough Gym.

Team: D. Dominico, M. Edwards, V. Fong, E. Hamdic, R. Kiefer, B. Leonhardt, G. McDougall, D. Mundy, W. Roberts and G. Salanim.

Coach: Jaan Laaniste
Practices are held each Mon. & Wed. from 5 to 7 p.m.

BASKETBALL 'B'

Scar. 'B' vs. Meds 'B' on Monday, Dec. 1 at 7 p.m. in the Scarborough Gym.

Team: B. Agnew, N. Brown, P. Dyledyic, C. Fontana, B. Mallant, M. Gilmore, E. Mough, S. Harris, C. Johnston, P. Latremouille, S. Munro, N. Paraschos, & B. Feeny.

Coach: Paul Barker

WOMEN'S

ICE HOCKEY

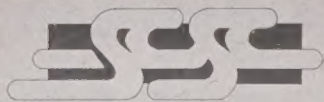
The next game is Thursday, Dec. 4, 1980, Scarborough meets Phys. Ed. at 8 a.m. in the Varsity Arena. Good luck!

The Cosom Co-ed Hockey tourney will be Dec. 2nd at 4 p.m. in the gym. Anyone who wants to qualify for the winter inter-league must register before Dec. 1st at 5 p.m. in the Phys.

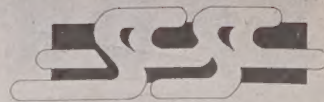


Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.



THE S.C.S.C PAGE



BY-ELECTIONS

for the following positions:

Vice President (Part-time)

Part-time Rep. (two)

Third Year Rep. (two)

NOMINATION PERIOD: November 18, 9 a.m. - November 24, 5 p.m.

CAMPAIGN PERIOD: November 25, 9 a.m. - December 1, midnight

ELECTION: December 2 and 3, with polling stations in Meeting Place (10 a.m. - 9 p.m.)

Rec. Centre (10 a.m. - 5 p.m.)

H-Wing Caf (10 a.m. - 5 p.m.)

BRING YOUR STUDENT CARD!

Nomination forms, election rules, and more information available at R-3042 during regular business hours, or phone 284-3135. Watch for announcements of an election forum.

On Friday, November 28th, Uncle Duke's Pub and CJS Radio are hosting the *STUDENT TALENT SEARCH*. If you have an original act - musical, magical, comical or whatever - and would like to perform in an informal atmosphere (Uncle Duke's Pub) start practicing now! Your act should be no longer than 5 minutes long and must be suitable for public performance. Register before November 25th with Sean McPhee in the SCSC Office (R-3042).

PLENTY OF PRIZES WILL BE AWARDED!

Come out and support your fellow students!



**Remember, on December 5, the
KREEMERS are coming!**

Tickets go on sale Monday, December 1st, for \$3.00.

